Massey Hall

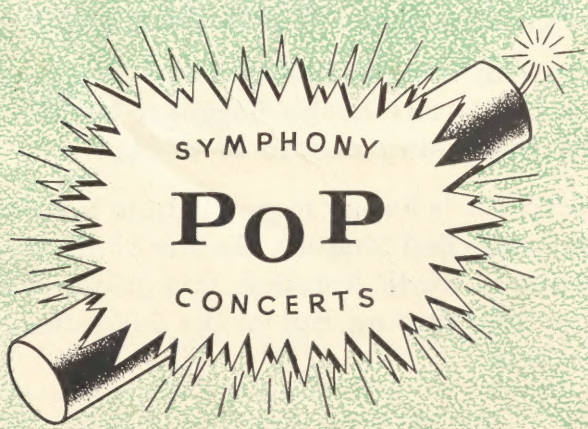
SEASON

1948 - 1949

THE TORONTO SYMPHONY ORCHESTRA

SIR ERNEST MacMILLAN, Conductor

PAUL SCHERMAN, Assistant Conductor



FRIDAY EVENING, NOVEMBER 5th, 1948

At Home With Music

To take part in the simplest musical evening in a friendly home is one of the happiest traditions inherited by the young people of to-day.

Heintzman & Co. is happy to pay tribute to to-night's artists, the Leslie Bell Singers. As one of the foremost ladies' choirs in North America, this group is famed not only for their singing, but for the delightful charm of its members.

SHEET MUSIC **Piano and Organ Dept. Open Evenings** **RECORDS**

HEINTZMAN & CO.
LIMITED

Makers of Fine Pianos for Over 98 Years

195 YONGE STREET - - **ELgin 6201**

MASSEY HALL

TRUSTEES:

J. S. McLean, Esq., Chairman
The Right Hon. Vincent Massey F. R. MacKelcan, Esq., K.C.
His Worship Mayor H. E. McCallum
G. Ross Creelman, Director

FRIDAY, NOVEMBER 5th, 1948

The Toronto Symphony Orchestra

Conductor: SIR ERNEST MacMILLAN
Guest Artists: THE LESLIE BELL SINGERS

PROGRAMME

GOD SAVE THE KING

OVERTURE, THE BARTERED BRIDE - - - - *Smetana*

MASQUERADE SUITE - - - - - *Katchachurian*

Valse
Nocturne
Mazurka
Romance
Galop

INTERMISSION

BROADCAST PORTION — BROADCAST COAST TO COAST

EVERY FRIDAY NIGHT BY THE ROBERT SIMPSON COMPANY LIMITED

9.00 TO 10.00 TRANS-CANADA NETWORK

Theme Music:

Prelude to Act 3, Lohengrin

POLKA "CHIT CHAT" - - - - - - *Strauss*

The Toronto Symphony Orchestra Association

SEASON 1948-1949

HONORARY PATRONS

His Excellency the Governor-General of Canada and Her Excellency the Lady Alexander
His Honour the Lieutenant-Governor of Ontario and Mrs. Ray Lawson

PATRONS

The Hon. Minister of Education
His Worship the Mayor of Toronto
Hon. and Rev. H. J. Cody, C.M.G., D.C., LL.D.
Edward Johnson, O.B.E., LL.D., Mus.D.
Lady Gooderham

Mrs. Wallace Barrett
C. L. Burton, Esq.
J. Milton Cork, Esq.
Col. R. Y. Eaton
Major James E. Hahn
Mr. and Mrs. Percy Hermant
J. A. Kilpatrick, Esq.
Thayer Lindsley, Esq.
F. R. MacKelcan, K.C., Esq.
The Right Hon. Vincent Massey, C.H.
Mrs. Wilmot Matthews
J. S. McLean, Esq.
Sigmund Samuel, LL.D., Esq.
Mrs. Bethune L. Smith

BOARD OF DIRECTORS

President ..... Mr. W. G. Watson
1st Vice-President ..... Mr. E. G. Burton
2nd Vice-President ..... Mrs. Wallace Barrett
Honorary Treasurer ..... Mr. H. C. Myers

Mrs. Edmund Boyd
Mr. R. N. Bryson
Mr. W. H. Clarke
Mrs. M. G. Counsell
Mr. A. R. Courtice
Rabbi Abraham L. Feinberg
Mr. Kingsley Graham
Mr. Max Haas
Mr. Frank Hay
Mrs. Bruce King
Rt. Hon. Vincent Massey, C.H.
Mr. Paul H. Mills
Mr. Trevor F. Moore
Mr. H. F. Parkinson
Mrs. Bethune L. Smith
Mr. J. S. D. Tory
Mr. J. P. Walwyn
Mrs. Roy B. Whitehead

THE WOMEN'S COMMITTEE EXECUTIVE

Honorary President ..... Mrs. Roy B. Whitehead
President ..... Mrs. Bruce King
1st Vice-President ..... Mrs. George Hees
2nd Vice-President ..... Mrs. Bethune Smith
3rd Vice-President ..... Mrs. Edgar Burton
Treasurer ..... Mrs. John McCarthy
Recording Secretary ..... Mrs. Leslie M. Pidgeon
Corresponding Secretary ..... Mrs. George Heintzman

CONVENORS OF COMMITTEES

Students' Concerts ..... Mrs. E. Lorne Millar
Entertainment ..... Mrs. Gordon Finch
Musicales ..... Mrs. Edmund Boyd
Publicity ..... Mrs. Douglas B. Hall
Publications ..... Mrs. A. B. Fisher
Membership ..... Miss Kathleen MacLennan
Orchestral Relations ..... Mrs. John David Eaton
Team Captains ..... Mrs. Joseph de Pencier
Management Liaison ..... Mrs. M. G. Counsell
Speakers' Panel ..... Mrs. Gordon Jackson

The Prom Salutes the Leslie Bell Singers

for

RHYTHM - COLOUR - FORM - HARMONY

and invites you to add the following selections from tonight's program to your record collection:

D207	Masquerade Suite. 3 — 12" records Stokowski and New York Philharmonic	$4.75
MX247	Two Nocturnes for Orchestra Ormandy and Philadelphia	5.00
12005	Overture to the Bartered Bride Harty and London Philharmonic	1.25
12021	Greensleeves Fantasia Jacques String Orchestra	1.25
15115	Waltz of the Flowers Stock and Chicago Symphony	1.25
DX1204	London Fantasia London Symphony (English Recording)	1.75

The Above Recordings are Made by Columbia.

Leslie Bell Arrangements Available at the Promenade Music Centre

●

Promenade Music Centre

RADIOS — RECORDS — MUSIC

83 BLOOR STREET WEST - **MIdway 2437**

OPEN EVERY EVENING UNTIL 9 P.M.

NEXT FRIDAY

Symphony POP Concert

PAUL SCHERMAN, Conducting

GRAND OPERA NIGHT

Guest Artist:

NAN MERRIMAN

Mezzo Soprano Metropolitan Opera

PROGRAMME

Coronation March from Le Prophete ..... *Meyerbeer*
Intermezzo from Goyescas ..... *Granados*
Flight of the Bumble Bee from Tzar Sultan ..... *Korsakov*
Intermezzo from Jewels of the Madonna ..... *Wolf-Ferrari*
Overture from Tannhauser ..... *Wagner*

INTERMISSION

Polonaise from Eugene Onegin ..... *Tchaikovsky*
Overture to Phedre ..... *Massenet*
Aria: Adieu, forets, "Jeanne d'Arc" ..... *Tchaikovsky*
NAN MERRIMAN
Ballet Music from Faust ..... *Gounod*
Rec. and Habanera, "Carmen" ..... *Bizet*
Seguedilla, "Carmen" ..... *Bizet*
NAN MERRIMAN
Prelude, Act 3, Traviata ..... *Verdi*
Overture William Tell ..... *Rossini*
Ride of the Valkyries ..... *Wagner*

SEATS NOW — 50c, 75c, $1.00, $1.25

JOAN RIGBY

SUITS

DRESSES - TWEEDS - ACCESSORIES

COATS

●

54 Bloor Street West

TORONTO - - - CANADA

MIdway 4969

TWO NOCTURNES: CLOUDS
FESTIVALS - - - - - *Debussy*

GROUP OF SONGS—THE LESLIE BELL SINGERS

SANCTUS - - - - - - *Palestrina*

GREENSLEEVES - - - - - - *Old English*

THREE SPIRITUALS - - - - - *Arr. Bell*

OLE MOSES PUT PHAROAH IN HIS PLACE
DEEP RIVER
ROCK-A MA SOUL

SPOON RIVER - - - - - - - *Grainger*

SCHERZO FROM OCTET - - - - - *Mendelssohn*

WALTZ OF THE FLOWERS - - - - - *Tchaikovsky*

MEDLEY OF SCOTTISH SONGS - - - - *Arr. MacMillan*

THERE WAS A LAD WHO WAS BORN IN KYLE
JOHNNY COPE
THE LAIRD O' COCKPEN
CA' THE YOWES TAE THE KNOWES
THE EARL O' MORAY
TULLOCHGORUM
SCOTS WHO HAE

(Broadcast ends)

SECOND GROUP

EILI-EILI - - - - - *Ancient Hebrew Chant*

TWO AMERICAN FOLK SONGS:
BLACK IS THE COLOUR OF MY TRUE LOVE'S HAIR
THE EDDYSTONE LIGHT

CHORAL MEDLEY FROM "GOOD NEWS" - - - *Blane*

RHAPSODY "ESPANA" - - - - - - *Chabrier*

THE LESLIE BELL SINGERS

Starred in the new

CANADIAN GENERAL ELECTRIC
RADIO PROGRAMME

Every Sunday Night at 6 p.m. — CJBC

Dominion Network — C.B.C.

RENOVATIONS

During the Summer months extensive changes have been made in Massey Hall, as part of a two-year scheme.

For a number of years the City Architect has been pressing for alterations designed to make the Hall fireproof.

Two major changes were required:

One, to install reinforced concrete floors on the ground floor and basement.

Two, to install a new heating plant in a fireproof concrete building detached from the Hall proper.

These features could not be completed without many other structural changes. As a result, the Trustees decided upon a complete renovation which would ensure not only the safety but also the comfort of the Hall's patrons.

Amongst the other major changes are the following:

The fireproofing of the South stairs, on both the East and West sides of the Hall.

The installation of modern dressing rooms backstage for the comfort of the artists.

The rehabilitation of the various rest rooms.

The replacing and re-spacing of the seats throughout the Hall. The most modern type of seat are being installed.

The Trustees regret that this year it has been possible to install the new seats on the ground floor only. The re-seating of the Hall will be completed during the summer of 1949.

The cost of the reconstruction, when completed, is estimated at $500,000.

Towards this sum, the Trustees of the Massey Foundation have promised a contribution of $250,000. For this generous contribution the Trustees of Massey Hall express their warmest thanks.

The Trustees hope to secure the remaining $250,000 through ten contributions of $25,000 each. Four such contributions have already been received. They are:

Canada Packers Limited	$25,000
Canadian Breweries Limited	25,000
The Robert Simpson Company Limited	25,000
The McLean Charitable Foundation	25,000

No extensive canvass has yet been made. It is hoped that before the opening of the season, a year from now, all the alterations will have been completed and the further six contributions (of $25,000 each) will have been received.

For detailed information
regarding
Advertising Rates, Space
etc., in

MASSEY HALL PUBLICATIONS

Write or Phone

D&M PUBLISHERS

ELgin 8693 - 22-24 Grange Ave.

★

A Full Season of

MUSICAL
•
EDUCATIONAL
•
INTERNATIONAL
•
DELIGHTFUL
ENTERTAINMENT

NOW AVAILABLE

★

Toronto
Symphony Orchestra
12 Pair Subscription
Concerts

Symphony POP Concerts

Secondary School Concerts

Sir Ernest MacMillan, Conductor
Paul Scherman, Assoc. Conductor

TO-NIGHT'S ARTISTS

Organized several years ago as an alumni girls' chorus, the Bell Singers have since become known throughout the country for their superb ensemble singing, their beautiful voices and their versatile repertoire, voices and musicianship. Leslie Bell possesses a rare combination of musicianship, diplomacy and discrimination. Music professor at the University of Toronto he has the ability to mould his material into a unique art form, to command perfection and to attract co-operation and unity. Previously confined to a limited audience due to transportation problems, the Leslie Bell Singers are now heard by countless thousands through their regular broadcasts.

MARY

SYME

PIANIST

Thursday, November 11th

8.45 p.m.

First Canadian Performance of
Bachianas Brasileiras No. 4 —
Villa-Lobos

SEATS NOW

$2 - $1.50 - $1 (Plus Tax)

EATON AUDITORIUM

NEXT WEEK'S ARTIST

NAN MERRIMAN, Mezzo-Soprano

Nan Merriman, charming young American mezzo-soprano, who is to be next Friday's soloist, has soared to success in the concert and radio field with a rapidity almost unheard of in the music world. But this speed is based on a solid background of musicianship and hard work. After winning one difficult music contest after another she was soon in great demand for opera roles, as recitalist and as soloist and has appeared with the Boston, New York, Philadelphia, Cincinnati, Pittsburgh and many other symphony orchestras. She has sung many times under the baton of the great Maestro Arturo Toscanini. She has concertised from coast to coast, and in addition to all this has regular radio programmes such as "Serenade to America" over the National Broadcasting Company. She is achieving new laurels in the recording field, being an exclusive RCA Victor artist.

The Toronto Symphony Orchestra

SIR ERNEST MacMILLAN, *Conductor*

PAUL SCHERMAN, *Assistant Conductor*

FIRST VIOLINS

GOODMAN, HYMAN
Concert Master
SCHERMAN, PAUL
SOLWAY, MAURICE
DESSER, ISIDOR

SUMBERG, HAROLD
MILLIGAN, GRANT
FETHERSTON, DOUGLAS E.
BELL, GOLDIE

WARBURTON, ROBERT
NEILSON, J.
SOLOMON, STANLEY
FOGLE, M.

MAMOTT, ISAAC
SPIVAK, PHILIP
ADENEY, MARCUS
STURM, VAUGHAN

WELLS, SIDNEY D.
MACKAY, C. G.

FUSCO, FRANK
SUGARMAN, BERUL
STEINBERG, SIGMUND
SERA, JOSEPH
PALMASON, PEARL

AYLWARD, ALBERT
BERGART, HARRY
GROOB, JACK
DIAMOND, H.
JOHNSON, ERNEST

SECOND VIOLINS

MOSCOW, JOHN
DUBINSKY, I.
HALPERIN, B.
HIMBURY, LOLA

CASSIDY, V.
LETVAK, PHILIP
INNES, JAMES
INNES, JAMES, JR.

VIOLAS

CARTER, HAROLD
LEVY, SIDNEY
MULLINER, G. A.

ZUCHTER, VICTOR
GREEN, NATHAN
HEINS, DONALD

CELLOS

PACK, ROWLAND
BRUCE, GEORGE
MATHE, CHARLES

SPERGEL, ROBERT
ROBERTS, OSWALD
HUNTER, JAMES

BASSES

WOOD, REGINALD H.
ROSE, CHARLES
BARKER, GEOFFREY

ROSS, RUTH
GREENWOOD, CHARLES
TITMARSH, G.

FLUTES

DAY, GORDON
SMITH, E. T.
FONTANA, N. J.

BASSOONS

WAHLBERG, ELVER
MOSHER, WAYLAND
HUGGINS, ERNEST

TIMPANI

BURRY, T. J.

PERCUSSION

SLATER, HAROLD
COOPER, A.
AINLEY, E.

PICCOLO

FONTANA, N. J.

DOUBLE BASSOON

HUGGINS, ERNEST

OBOES

BAUMAN, PERRY W.
POOLE, GORDON
FREEDMAN, HARRY

HORNS

SPEARING, C. C.
GODWIN, KENNETH
BARROW, R. H.
BARROW, MARY ROBB
VOPNI, F. B.

HARP

CRAIG, MAUDE C.

TUBA

TITMARSH, GURNEY

ENGLISH HORN

FREEDMAN, HARRY

TRUMPETS

ANDERSON, GEORGE
NEAL, RONALD
JOHNSON, DONALD

PIANO

BARKIN, LEO

CLARINETS

ROGERS, R.
GALPER, A.
JEWELL, JEFFERY

LIBRARIAN

VAN VUGT, JOHN

HONORARY LIBRARIAN

WAIZMAN, LOUIS

TROMBONES

WOOD, ALFRED
HAWE, H. E.
CULLEY, W.

BASS CLARINET

JEWELL, JEFFERY

PERSONNEL MANAGER

BRUCE, GEO. A.

ORCHESTRA MANAGER: J. W. ELTON

WHITE MAGIC . . .

to foil your darkest costume

innocent witchery in these hand-finished blouses imported from Switzerland . . . filigree fine detail on snowy rayon sheer enhanced by insets of Swiss Embroidery lace

Sportswear Shop, Fashion Floor, The Third

Simpson's
Toronto

Tune to Simpson's broadcasts of the Toronto Symphony "POP" concerts every Friday 9 to 10 p.m. E.S.T over C B C trans-Canada network

Burnished metal colours . . . colours poured from a fiery cauldron . . . this season flicker under ballroom chandeliers. Here elegantly expressed in liquid bronze satin . . . typical of Eaton's formal collection throbbing with new colour excitement.

EATON'S